

"in a life of uncertainty, friendship is precious"

IN BETWEEN THE WAVES

a Benjamin D Johns film



IN BETWEEN THE WAVES is a comedic, rites of passage road trip movie. We follow the journey of two young surfers as they embark on the journey of a lifetime from the UK to Morocco in a vintage camper van called Baby Jane.



eye-cue films

DIRECTED BY:
Benjamin D Johns

WRITTEN BY:
Ben Barraclough
Helen Jacey
Benjamin D Johns

STARRING:
Robert Sheehan as Seb
Martin Compston as Luke
Maria Valverde as Carli
Dominique Pinon
as Inspector Dupont

In Financing for production 2011

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IN BETWEEN THE WAVES

SUMMARY PROPOSAL



SHORT SYNOPSIS

After winning their first heat in a French surfing competition, a massive accidental explosion propels best-of-friends Seb and Luke on a wild escape journey.

With chance encounters and surprises around every corner, they hit the road down Europe's Atlantic coast with their new, beautiful and mysterious companion Carli. But all is not what it seems.

Seb and Luke are pulled in different directions by Carli who gradually lures them onto a new path – to a magical coastal region in Morocco.

BUDGET

£2.5m

SCHEDULE

Pre-Production:	June – July 2011
Production:	August – September 2011
Post Production:	October – January 2011
Delivery:	February 2012

SYNOPSIS

Ultimate slacker and likeable rogue **SEB (21)** drops out of his finals in order to compete in a semi-pro surfing competition in Hosgoer France, along with his life long best friend **LUKE (23)**

a surf instructor who dreams of turning professional. Setting off in Luke's beloved camper van 'Baby Jane' the sense of freedom is overwhelming. Seb wants to have as much sun, sand , sea and

sex as possible. Luke wants to win the competition and help his disabled Mum.

When rival French surfers trash Baby Jane, Seb retaliates with a firework prank that goes out of control. A massive explosion in

the campsite forces them to flee. Carli comes too; assuring them she knows the back routes through Spain. Luke is furious he cannot compete in the final and then get home to his sick mother.

IN BETWEEN THE WAVES IS A COMEDIC RITES OF PASSAGE ROAD TRIP. AN ADVENTURE DOWN EUROPE'S ATLANTIC COAST AND BEYOND.

They drive off into the night but have been caught on CCTV. The local police Inspector DUPONT is soon hot on their trail. They enjoy life on the road and both the boys are seeking Carli's affections.

In Basque country, Seb and Luke have an unfortunate encounter with ETA terrorists after Seb steals a motorbike belonging to them. Carli bails them out with ten thousand Euros. To repay her they have to drive her to Morocco to her boss – then they can try and find the perfect wave.

The van breaks down in hot and dusty Andalucia. Hippy American CENTAUR helps them out, and they spend an enlightening night with Centaur and his tribe.

Seb is determined to win her, something that annoys Luke. She shows her affections to him after taking magic mushrooms but Seb has had a kiss first.

They head south and Carli takes them to her cousin Eva who lives in a mountain village where there happens to be a fiesta and Seb joins in the "tray surfing" competition and wins. Carli and Luke get closer and sleep together. Seb ends up in hospital and Inspector Dupont is closing in. They hit the road again.

At last Morocco, the vibrancy and exotic atmosphere is a shock to their senses.

True to Carli's track record with men, her 'boss' DI LAURENTIS, is her boyfriend and a major gangster, and he has plans for the duo. After exploring his opulent RHIAD and Seb racking up a bill in his massage parlor at dinner their host informs them of how they must repay their debt. A drop off. Carli tries to warn them off.

Early the next morning the boys have their own gangster movie scene to play out along with loaded handguns. Seb's gun goes off and the police swarm in. They manage to escape

and dressed in Moroccan ladies garments they race back to the RHIAD to find Carli and explain what's happened. Things have got nasty and again Carli comes along for the ride this time with only the desert to run to.

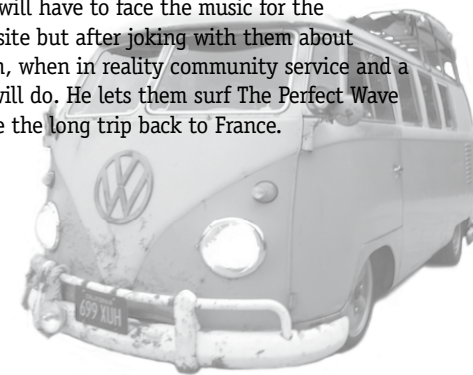
The trio are well and truly lost in the desert. Baby Jane comes to her demise and won't even start with steam and smoke pouring out of her. They have little water, no food, no map and no petrol. The only positive is that Carli has kept the diamonds and rubies from DI Laurentis but the flip side he will come after them.

Desperation turns to resentment, then anger. Amidst the sand dunes, Seb and Luke lose their tempers with each other, Luke finds out Seb made out with Carli. They are so busy fighting each other in the massive sand dunes they don't see Carli hitch a ride and escape, leaving them behind.

Exhausted from fighting they can't believe it when they find the perfect wave is beneath them. Seb collapses with heat stroke. They seek shade by Baby Jane.

Re-bonded by probable death, and betrayal by women, Seb and Luke give up, agreeing what they would do if they live. Both have learned important lessons.

Carli calls Dupont who comes to the rescue. They will have to face the music for the campsite but after joking with them about prison, when in reality community service and a fine will do. He lets them surf The Perfect Wave before the long trip back to France.



DIRECTORS VISION

We have developed this film through an organic process, My original writing partner and I went on the trip down the Atlantic coast from northern France to Sagres Portugal in his old Mercedes van, Both being

keen body boarders, myself by far the novice. Six months earlier after a beach party in Pembrokeshire the concept had been born.

The trip informed the writing and several drafts were written. Recently we hired Helen

Jacey, a writer with a industry buzz about her, to re write the screenplay based on my detailed notes. We are delighted with what we have come up with which we think is original and will make an entertaining and

thought provoking film that will reach out to a global audience.

Both our leads Robert Sheehan (SEB) and Martin Compston (LUKE) are on track to be major movie stars. There is massive interest in Robbie both



here and in US and huge anticipation about Killing Bono. Maria Valverde (CARLI) is very much in demand Dominique Pinion (INSPECTOR DUPONT) is simply a legend. Our casting will continue to bring in supporting roles of the same calibre and we are going for an A list actor for Centaur.

IN BETWEEN THE WAVES is a story of adventure and discovery down Europe's Atlantic coast, set against the backdrop of its surf scene. It is also a journey of self-discovery, and part of Seb and Luke's transformation from boys to men. It is by no means a surf film. As the name suggests, it's really about what happens "in between the waves". Seb and Luke need to discover more about their own identity and find who they are. We experience the serendipity of life on the road with an empty pocket, as it twists and turns down the Atlantic coast of Europe.

We will shoot during a few real live events that are taking place, as I like to bring in elements of

the real world into my drama. We will shoot one week in UK and the rest on the road in Europe, this will give the film a unique, organic quality.

Our main characters do learn valuable lessons in life, but they are living in their moment. This excites me. Seb and Luke share great banter with each other. Seb is well travelled but this is Luke's first time abroad. They have interesting, funny and sometimes hedonistic adventures on the road and Carli captivates them both. They both want her, but she changes the status quo and gives more of her attention to Luke whereas Seb normally gets the women. The film will be highly entertaining but will also make the audience think.

The comedic tone is very important and our characters have hilarious experiences that will drive the story along. Carli plays with the boys and takes them where she wants to. Although other films have depicted travelling trios, this will be very different. There has not been a

notable British road trip movie for many years, this has a British heart but with a much wider reach and appeal.

IN BETWEEN THE WAVES is going to be a visual treat shooting with two camera units using the new ARRI D21. I am delighted to be working with Mark Irwin ASC. Robert Shacklady will be 2nd Unit DOP, capturing the beauty shots and life on the road. Robert shot TRAFFIC WARDEN and NUESTRO ABUELO for me. We also have Bali Strickland's "Awesome" Slo-Mo HD for our four surf sequences.

IN BETWEEN THE WAVES will be exquisitely shot. We will see the changing landscapes of the Atlantic coast and witness the unfolding of life on the road. We will witness a range of cultures, sounds, people and tastes.

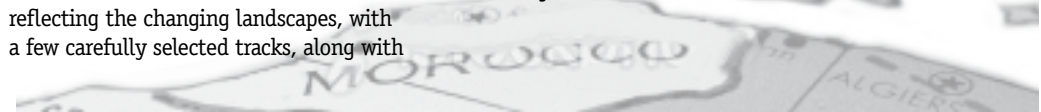
The sound score will be evocative and diverse reflecting the changing landscapes, with a few carefully selected tracks, along with

commissioned work and score. I am working with Lisa Gerard (WHALE RIDER) and Tom Marsh who scored my award winning short (OLD HARRY).

For me, this is a very important challenge that I have been moving towards for a long time. Having just directed my debut feature film TRIBE on location in rural Dorset in freezing temperatures on a low budget but delivering on-camera everyday amazing images and performances I know I am ready to make IN BETWEEN THE WAVES.

I know together with the talented, award-winning world-class team we have we will make this a film that will get worldwide theatrical release. I will work tirelessly to make this a critical and commercial success.

Benjamin D Johns March 2011



DIRECTOR / PRODUCER - SUMMARY FILMOGRAPHY

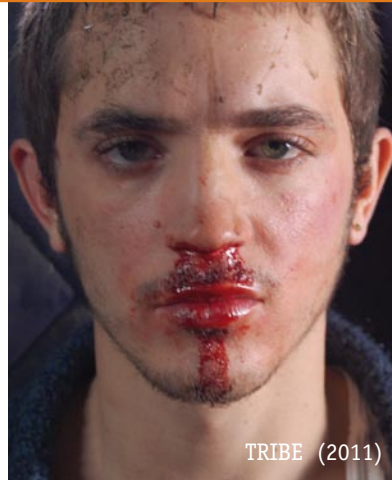
BENJAMIN D JOHNS



OLD HARRY (2009)



TRIBE (2011)



TRIBE (2011)



TRIBE (2011)



FILM POEM (2010)

FILMS

TRIBE

Director / Feature film,

RED

post production 10/01

PARTY ELECTION BROADCAST BY THE POETRY PARTY

Producer/ Director,

SHORT FILM

RED

Starring Hugh Bonneville

FAMILY OF WINE

Producer/Director Feature
Doc, Spring 2010

HAPPY CAMPERS

Writer/Producer/Director HD
cam, Short Film (Comedy),
TBC shoot 2010

OLD HARRY

Writer/Producer/Director,
35 mm Short Film, starring
Robert Hardy World Premiere
– BAFTA 2nd June 2009.

SECOND CHANCE

Producer HD CAM, Short Film
Starring Alison Steadman,
Julian Sands, David Harwood
& Susan Vidler.

MAKE YOUR MOVIES IN DURANGO

TV Commercial, Mexico,
HDCAM, Producer/Director,
2007.

NUESTRO ABUELO

Documentary, Mexico,
HDCAM,
Producer/Director 2007.
World Premiere 22/10/07
Durango, Mexico.
6,500 audience.
Havana Cuba 05/10/07
La Cinemateca de Havana
1,000 audience.
UK Premiere 01/11/07
Renoir, London.
Requested by Sundance.

TRAFFIC WARDEN

Short Film, UK, HDCAM,
Producer/Director 2007.
World Premiere 04/05/07
BAFTA London. Selected for
HD Fest, New York 10/10/07.

VISIT DURANGO

TV Commercial, Mexico,
HDCAM, Producer/ Director,
2007.

STOP RIGHT THERE

Documentary, HDCAM, UK,
Producer/Director, 2007.

HEAD IN YOUR CLOUD

Winter Roberts, Pop promo,
HDCAM, UK, Producer/
Director, MTV /VH1 2006

SIGNS

Repair man, Pop promo,
Producer/Director, 2006

OTHER SHORT FILMS

SHOP WINDOW

BBC 3, 35mm, Producer,
Production/Location Manager
2004.

CANDY BAR KID

Short film UK, 35mm,
Producer, Production/
Location Manager/1st AD
2002.

BAFTA nominated selected for
100 festivals during 2002-2004.

SHOES RINGS FISH

Producer/Director, Digi Beta,
UK. 2002.

FOREIGN LANGUAGE WITH ENGLISH SUBTITLES

Producer/Director, Digi Beta,
UK, 2001

OTHER DOCUMENTARIES

VIVA LA MUSICA CUBANA

Cuba, Producer/Director,
2004.

NOWT ELSE TO DO AN STUFF

UK, Producer/Director, 2002.

THE BALTI BUS

UK, Producer/Director /DOP,
2001.

THE NIHANG

India, UK, Producer/DOP,
2000.

A NIGHT OUT WITH THE TECHNO KING

UK, Producer/Director, 1999.

JOURNEY TO BAZJE

UK, Producer/Director, 1998.

SOUND AND SCENERY

The director and DOP intend to give *IN BETWEEN THE WAVES* a strong visual signature. The key surf action sequences will feature the work of renowned surf action specialist, Bali Strickland, as seen in BBC2's *South Pacific Diaries*. The use of specialist photography is well proven in feature films which feature water based action with perhaps the most well known example being the work of Ron and Valarie Taylor in 1975's *Jaws*. Examples of Bali's work can be seen on [Youtube.com](https://www.youtube.com) (click).

The director and DOP plan to shoot with two ARRI D21 cameras. The ARRI D21 is ideally suited to a production such as *IN BETWEEN THE WAVES* as it allows for various output signals to be generated, accommodating diverse production needs which are ideal for keeping investors fully up to date with raw production images and footage.

The cinematography team of Mark Irwin ASC and Robert Shacklady, 2nd Unit DOP. Robert worked extensively on underwater

photography in the 2000's *The Beach*. The team has developed the strong visual signature of the film which will be enhanced by a score from Oscar, Bafta and Emmy nominated composer Lisa Gerrard.

CAST

This is a European road film with British balls. We will be seeking out the brightest young talent to bring this vibrant and enigmatic picture to life. We intend the lead male roles to be played by stars such as award winning, and up and coming actors Martin Compston and Robert Sheehan. For the role of Centaur we are aiming to secure a world renowned performer, to add depth and experience to the cast.

KEY CAST - SELECTED FILMOGRAPHY



SEB:

ROBERT SHEEHAN

Robert can be seen in Cherry Bomb and shortly the highly anticipated Killing Bono.

KILLING BONO

Lead - Paramount
Dir. Nick Hamm
Opposite Ben Barnes

CHERRY BOMB

Lead - Dir. Glen Leyburn
Opposite Rupert Grint

RED RIDING

Lead - Dir James Marsh

MISFITS

Lead - Dir Tom Harper

SEASON OF THE WITCH

Dir. Dominique Sena Lead
Opposite Nicholas Cage



LUKE:

MARTIN COMPSTON

Award winning Martin stars in Disappearance of Alice Creed. (Won 4, Nom 5 Awards including BAFTA, Cannes, Cesar)

SWEET SIXTEEN -

Cannes & Bafta,
Cesar Winning
Lead
Dir. Ken Loach

DISAPPEARANCE OF ALICE CREED

Cinema NX
Lead - Dir J Blakeson
Opposite Gemma Arterton
and Eddie Marsan

RED ROAD -

Won Cannes Jury
Stevie - Andrea Arnold

A GUIDE TO RECOGNISING YOUR SAINTS

Venice, Sundance, Spirit
winning
Lead - First Look Pictures
Dir. Dito Montiel
Opposite Shia La Beouf and
Robert Downey Jr



CARLI:

MARIA VALVERDE

Goya Award winning Maria has established herself as one of the most in demand young Spanish actresses. (Won 4, Nom 1)

CRACKS

Dir. Jordan Scott.
Industry Entertainment.

THE ANARCHIST WIFE

Dir. Marie Noelle,
P'Artisan Film produktion.

THE MULE

Dir. Micheal Radford,
Gheko Films.

THE WEAKNESS OF THE BOLSHEVIK

Lead Dir Manuel Martin
Cuenca
Won Goya Award Best Actress
El Rey De la Montana
Dir. Gonzalo Lopez-Galleg

GOODFELLAS.

Melisia P - Lead
Dir. Lucia Guadanigo
Sony Pictures



EVA:

KATHRYN DRYSDALE

ST TRINIANS

Supporting
Dir. Oliver Parker
Ealing Studios.
Starring Colin Firth.

ZEMANOVALOAD

Supporting
Dir. Jayson Rothwell
Starring Georgina Chapman

VANITY FAIR

Supporting
Dir. Mira Nair -

FOCUS FEATURES

Opposite Jim Broadbent



INSPECTOR DUPONT:

DOMINIQUE PINON

starring in 98 movies.

MICMACS

Dir. Jean Pierre Jeunett

THE OXFORD MURDERS

Dir. Álex de la Iglesia,
Eurimages.

AMELIE

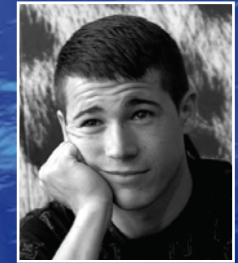
Dir. Jean-Pierre Jeunet,
Claudie Ossard Productions.

ALIEN RESURRECTION

Dir. Jean-Pierre Jeunet
Twentieth Century-Fox.

DELICATESSEN

Dir. Jean-Pierre Jeunet,



ERNESTO:

JUAN JOSE BALLESTA

BLACK LISTED

Dir. Gorka Merchan,
Media Films.

THEIVES

Dir. Jamie Marques Olarreaga,
Estudios Picasso.

7 VIRGINS

Dir. Alberto Rodriguez,
Tesela Producciones
Cinematograficas

CENTAUR:

SUPPORTING ROLE

We are going out with offers to the following actors for Centuar.

ANTONIO BANDERAS

PIERCE BROSNAN

WILLEM DEFOE

MARK STRONG

IN BETWEEN THE WAVES

DIRECTOR/PRODUCER

Benjamin D Johns

(Old Harry, Traffic Warden,
Nuestro Abuelo, Candy Bar Kid)

CO EXECUTIVE PRODUCERS

Duncan Webster

Simon Conder

Gareth Jones

CO PRODUCER

Kathryn Drysdale

LINE PRODUCER

Andy Chapman

SCREENPLAY

*Ben Barraclough, Helen Jacey and
Benjamin D Johns*

CINEMATOGRAPHER

Mark Irwin Asc

(Scream 3, Something About Mary, Roadtrip)

CASTING DIRECTOR

Kelly Valentine Hendr

PRODUCTION DESIGNER

Max Gottlieb

(Full Monty, Lucky Break, Mr Nice)

COMPOSERS

Lisa Gerrad

(Whale Rider, Gladiator – Oscar, Bafta, Emmy,
Golden Globe nominated.)

Tom Marsh

(Old Harry)

2ND UNIT CINEMATOGRAPHER

Robert Shacklady

(Stagknight, Traffic Warden,
Nuestro Abuelo)

SURF CAMERAMAN

Bali Strickland

LAWYERS

Leighton Lloyd

Gipson Hoffman & Pancione

Justin Stephenson

Jeffery Green Russell

AUDITORS

Shipleys

