



EYE-CUE FILMS



NUESTRO ABUELO (OUR GRANDFATHER) – FILM INFORMATION

EYE-CUE PICTURES AND FAST TRACK FILMS IN ASSOCIATION WITH THE STATE GOVERNMENT OF DURANGO MEXICO AND STAFFORDSHIRE UNIVERSITY.

50 MINS HDCAM : 16 BY 9

Short synopsis

NUESTRO ABUELO A documentary film by Benjamin Johns

“An intimate portrait of a Mexican Huichol family ; one of the world’s purest indigenous tribes.”

Shamans and farmers they live like their ancestors have for 1000’s of years in the remote mountains of the Sierra Madre Occidental. The land of The Huichols is across three states in northern Mexico. This is the first time a non- Mexican film maker has captured their lives and only the second time ever they have been documented.”

WHY SHOULD YOU SCREEN DISTRIBUTE NUESTRO ABUELO ?

A creative and visual documentary that lets the characters tell its own tale without presenters and gimmicks

Shot by a talented cinematographer for the big screen
The Huichol are one of the purest indigenous tribes in the world
This is the second time ever they have been filmed
The main character is a Shaman and we get a unique insight into his family's life
It is thematically very relevant for today's audience
Evocative and powerful score
World premiere had an audience of 6500

LONG SYNOPSIS/ PROJECT HISTORY

The Huichols are wonderful people who live in harmony with their environment which provides them with everything they need. They have very little but are very positive and wise.
We can learn a great deal from The Huichols and my film is a slice of one family's life.

Euesbio is my main character and he is the village Shaman of a small community called San Jose which is 4 hours by truck from San Andres which is the central point for the Huichols, we see his house and hear his music and he explains what is important to him as The Shaman. He is our guide to one of the most important ceremonies that they carry out where they make offerings to the maize. We meet his son Rogeilo who talks about his role as a singer and what its like to eat Peyote, the sacred hallucinogenic plant that they use. We also meet his nephew Santos and his sister Matilda before going on a journey to San Andres.

After visiting the Tepehunes Tribe in 2003- I wanted to make a documentary about one of the Tribes of central Mexico. Through my research I found that The Huichols were the tribe who have maintained their culture and traditions and live in the most remote areas

We finally got the green light on 16th August 2006 and we were on a plane to Durango Mexico 48 hours later. We didn't know how we would be received by the tribe and if we would be allowed to make the film. We were going into the unknown.



We had the world premiere in Durango Durango Mexico on 22/07/07 to a crowd of 6500. (We are waiting for confirmation from Guinness world of Records as we may have the world record. For the largest number of people at a documentary premiere)

The following are a few of the quotes from what the press have said.

" The most important documentary of the past 15 years"
 The Sol of Durango- Newspaper page 2 23/07/02 "
 Congratulations it's a great Documentary that makes us reflect on the importance of our ancient Cultures" Prof Jose Jacinto 22/07/07 " A wonderful and important film that made me cry and smile" Director of Institute for Arts and Culture - Durango Mexico. 22/07/07 Fantastic Cinematography very strong images that really capture the world of the HUICHOLAS, Mr Shacklady is a talented man" Channel 12 Durango "The music and sound score are very emotive and effective congratulations to those who created it" Radio Rama Durango " Benjamin Johns has shown us our historical roots in this fantastic documentary film, we thank you. El Siglo Newspaper - Front page 23/07/07 " We must preserve and treasure these people, we are proud to be part of this wonderful and powerful film"
 Lid Oliverio Rosia - General Secretary of the Government of Durango 22/07/02 " I thank Benjamin Johns who has put Durango back on the cinema map with his wonderful film, great craftsmanship talent and direction" Sergio Gutierrez - Sub Director of Tourism and Cinematography "
 More than 6500 people of Durango witnessed the world Premiere of this very important film" Victoria Newspaper - Front page 23/07/07

"The most important film for 15 years"

The Sol of Durango
 23/07/07

"A wonderful and powerful film it made me laugh and cry"

Director for Institute of arts and culture, Mexico
23/07/07

*"More films like this are needed in the world, a wonderful
crafted film with integrity and insight into the ancient
heritage of our Mexican Brothers"*

Gamma the state newspaper in Cuba
08/10/07

*"A remarkable and outstanding Documentary - brilliant
Direction and beautiful Cinematography, Congratulations"*

Professor Ray Johnson - Staffordshire University
01/11/07r

Premieres and screenings;

22 July 07 - World Premiere - Durango, Durango Mexico-
6500 Audience

05 Oct 07 - Caribbean Premiere Havana Cuba - Cinemateca
de Cuba - Audience of 1150

01 Nov 07 - UK Premiere Renoir London - Capacity
Audience of 250

23 Jan 08 - Midlands Premiere - Stoke on Trent Film
Theatre - Capacity Audience of 200

UNESCO - LAS CAMARAS DE LA DIVERSIDAD - Requested for the
worldwide programme of indigenous films.

From late Feb 2008 the film will be entered into film
festivals world wide. Professional and protected DVD's
are available.

**Distribution deal agreed with DAVID DISTRIBUTION in
Mexico for TV and DVD.**

**Selected for the 3rd International Documentary Festival of
Mexico 2008.**

All world rights apart from Mexico are available as of
July 2008.





For more information contact

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